

# VIDEONALE.17

## FESTIVAL FOR VIDEO AND TIME-BASED ARTS

### REFRACTED REALITIES

The Videonale invites artists from around the world to submit their work for the competition section of VIDEONALE.17 – Festival for Video and Time-Based Arts on the theme “Refracted Realities”. Entries selected by our international jury will be presented at an exhibition at the Kunstmuseum Bonn from February 21 to April 18, 2019. All works will be presented as individual presentations at the exhibition. The opening of the exhibition is accompanied by an extensive four day festival program, featuring panels, lectures, discussions with the artists, performances, workshops and master classes.

One of the works selected for the exhibition will receive the Videonale Award of the fluentum collection, including 5,000 euros prize money.

### DEADLINE: JUNE 30, 2018

Full details at: [v17.videonale.org](http://v17.videonale.org)

### THEME

In optics, “refraction” refers to the bending of a beam of light, a change in direction which occurs at the moment when it passes from one medium to another. Through refraction, the light wave alters course, changing the way we perceive the objects it illuminates in the process. This optical deviation requires us to repeatedly correct our gaze, comparing the beginning and end points of our perception with reality, and bringing the object we see clearly into focus.

In its figurative sense, refraction refers to a critical reflection on the means and channels of visualization, and by extension the possibility of a rearticulation of our view of things – how they are, were, or apparently always have been. The technical medium of the camera lens, which frequently mediates between us and the things we perceive, plays a central role here, since it significantly influences the degree of refraction. It can act to concentrate light waves in a single direction, or to deflect and realign them. It can provide new images for old narratives, or create new narratives with new images. What possibilities exist to allow media in general, and artistic media in particular, to engage critically with their own dominance? What artistic strategies are currently being developed to create alternative points of view, and to integrate new perspectives? Which visual languages are available to the artist?

We are looking for works which confront the language of the technical medium critically and speculatively, productively and destructively, paradoxically and disruptively, calling into question the political, cultural and social narratives which it creates. We are looking for works which develop alternatives to the dominant categories, allowing us to see objects in a new or different light.

*“Visibility is not transparency. Rather (...) visibility is itself a claim that must be carefully examined: in acknowledging what is seen, and newly seen, we need to be equally vigilant about what is not seen, or no longer seen.”*  
(from: Paula A. Treichler, Lisa Cartwright, Constance Penley, “Introduction: Paradoxes of Visibility.” In: Treichler, Cartwright and Penley (eds.), *The Visible Woman. Imaging Technologies, Gender, and Science*. New York and London 1998, p. 3)

## RULES

All types of experimental moving-image-based works (single and multi-channel video, video installation and Virtual Reality projects) as well as performance projects can be submitted to the competition. There are no restrictions on the duration of the work submitted, on the geographical location of the artist, or on their age. The work submitted may, however, not be more than two years old (i.e. it must have been produced after 1/1/2016). Each artist must not submit more than one work.

## MEDIA

The competition of VIDEONALE.17 is open for all types of experimental moving-image-based works from the categories

- Single and multi-channel video
- Video installation / video sculpture
- Virtual Reality projects
- Performance

## SUBMISSION FEE

An administration fee applies to all works submitted (payable during the registration process via Paypal)

Until May 31, 2018: 15 euros  
From June 1, 2018: 20 euros  
From June 15, 2018: 25 euros

## VIDEONALE ON TOUR

Following the exhibition in the Kunstmuseum Bonn, the works displayed at VIDEONALE.17 will be presented in other international institutions as "VIDEONALE.17 on tour". Works from previous Videonales could be seen at the Central House of Artists in Moscow, Russia, at the National Taiwan Museum of Fine Arts in Taichung, Taiwan, at the Insa Art Space in Seoul, Korea, at the National Gallery of Bosnia-Herzegovina in Sarajevo, at MONA Inner Spaces in Poznan, Poland, at ArtVilnius, Lithuania, at CCA/ Freedom Park Lagos, Nigeria and others.

## THE VIDEONALE

Founded in 1984 in Bonn, the Videonale is an international platform for video and time-based arts. With an exhibition of works submitted for competition as well as a festival program, it has been presenting the latest developments in moving image and time based arts for over 30 years. The focus is on young international artists, complemented by established representatives of moving image art. The exhibition and festival program regularly attract a national and international audience of specialists, and the four day festival which follows the opening offers a platform for an intensive exchange of ideas on the theme of moving image and time based art forms.

VIDEONALE.17 is supported by (as per March 2018)

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JOY.  
JOIE.  
BONN.**

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen



The Videonale Award is supported by

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